



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2005 TWO STAR (**) DRESSAGE TEST (A)

2005 CCI/CIC Test (A)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2005 FEI EVENTING 2 STAR (**) DRESSAGE TEST

A

CCI/CIC A**

Time: From entrance to final salute - approx 5¼ mins

		TEST	Directive ideas	PTS	MARK	REMARKS
1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt and transitions to and from the halt.	10		
2	C SF FAK	Track left Change the rein in medium trot (sitting or rising) Working trot	The regularity of the steps, maintenance of the rhythm, balance in the turns, the medium trot and the transitions	10		
3	Before K KE	Collected trot Shoulder in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4	EX XB	Half circle right 10 metres to X Half circle left 10 metres to B	The regularity, balance and bend in the half circles. The change of bend over X.	10		
5	BM MCH	Travers left Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
6	HE	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
7	EX XB	Half circle left 10 metres to X Half circle right 10 metres to B	The regularity, balance and bend in the half circles. The change of bend over X.	10		
8	BF FA	Travers right Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
9	AK KB BR	Medium walk Change the rein in Extended walk Medium walk	The regularity, the lengthening of the steps and outline, the overstepping in the extended walk and the acceptance of the contact	10		
10		The Medium walk A-K and B-R	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	R	Halt, immobility	The engagement and immobility (2-3 secs)	10		
12	R	Rein back 4-5 steps and	The regularity of the steps, the balance and acceptance of the contact in the rein back.	10		
13	R RMCH	Proceed in Collected canter left through walk Collected canter	The transition to canter over 2-3 walk steps	10		
14	HK KAF	Medium canter Working canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
15	FES SR	Change the rein in collected canter Half circle right 20 metres in counter canter	The regularity, the rhythm, the balance and the quality of the canter	10		
16	RB B PFA	Collected canter Simple change of leg over 3-5 walk steps Collected canter	The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter. The straightness of the canter	10		

To carry forward **160**

2005 FEI EVENTING 2 STAR (**) DRESSAGE TEST A Time: From entrance to final salute - approx 5¼ mins	CCI/CIC** A
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Carried forward				160		
		TEST	Directive ideas	PTS	MARK	REMARKS
17	AK KH HCM	Collected canter Medium canter Working canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
18	MEV VP	Change the rein in Collected canter Half circle left 20 metres in counter canter	The regularity, the rhythm, the balance and the quality of the canter	10		
19	PB B RMC	Collected canter Simple change of leg over 3-5 walk steps Collected canter	The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter. The straightness of the canter	10		
20	CHS S	Collected canter Half circle left 10 metres to	The balance, the regularity of the canter, the accuracy.	10		
21	IG G	Collected canter on the centre line Halt immobility salute	The regularity, rhythm and straightness on the centre line. The transition and immobility	10		
Leave the arena at A						
SUB-TOTAL				210		

Collective marks			Pts	Mark	Remarks
22	Paces	Freedom and regularity.	10		
23	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
24	Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
25	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
TOTAL			250		

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Note 2: In the **/**** tests spurs are obligatory

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed